



# YEAR 10

# SUBJECT SELECTION

  

## SEMESTER 2

## 2007

### **COMPULSORY SUBJECTS**

All year 10 Students at Glenala SHS must study **two semesters** of English and Mathematics.

All year 10 students must study **at least one semester** of Science either in semester 1 *and/or* semester 2. Students who wish to continue with Science in year 11 must choose Introduction to Senior Science

### **ELECTIVE SUBJECTS**

Students should read the following pages which describe the elective subjects offered in Semester 2. It is expected that students will then discuss their choices with their family.

Students must then complete a subject selection form and ensure that their Parent or Carer reads and signs the form. Please return your form to your "That's Life Teacher".

Whilst the school will try to give students their elective choice, this is not always possible. Your best chance is to ensure that you get your completed form signed and returned to school as quickly as possible.

## SCIENCE

### Introduction to Senior Science

Introduction to Senior Science is a combination of physical and chemical sciences with an emphasis on the practical science which will help students see how science applies to many aspects of their lives. The course will have a range of activities to show how science is used in the real world. It should be considered by students who have an interest in science and students who are considering taking a senior science course in year 11.

## SOSE

In this unit students will explore global issues including poverty, health and international rights. Students will examine current events and literature including The International Declaration of Human Rights. They will have the opportunity to develop a range of skills including language, comprehension, research and analysis skills which will be useful with their further study. This subject would be an advantage for those wishing to do Legal Studies or Modern History in Year 11 and 12.

Assessment for each term will include,

- One test
- One extended piece of writing (independent task/topic of choice)
- An on going folio

## HOSPITALITY

### Working with Food

This is a practical based subject that introduces students to the hospitality industry. It is a brief introduction to the many career paths available in this area and some of the professional skills and knowledge needed to work in food preparation in a hospitality situation. This is very different from "home cooking! Students will work in the new professional kitchen with some very different tools and commercial equipment while they gain some specialised skills. They will also be required to work in teams to plan and organise food related activities that will involve the sale of the prepared food items. While students will not be taking food home, they will of course, be allowed to taste test. Cost \$15 per term

***Please Note: Students are restricted to one semester only of Hospitality, you cannot repeat the subject in Semester 2 if you did Hospitality in Semester 1***

## HEALTH & PHYSICAL EDUCATION

Students may choose only one of the following 3 subjects per Semester

### HPH 2 - Personal Fitness

Students will examine the benefits of health related fitness, the components of fitness and undertake tests of their own fitness. Based on these tests they will devise and implement an individual targeted fitness plan. This unit is recommended for students wishing to study Recreation in Year 11 & 12 (EP)

### HPH 3 - Sports in Society

This unit involves an introductory examination of Senior PE sociology topics such as; equity in sport; gender issues; money; media and power; the role of sport in society. This unit is recommended for students wishing to study Physical Education in Year 11 & 12. (OP)

Both of the above subjects include a practical component of at least two sports from the list below:

<ul style="list-style-type: none"><li>• Volleyball</li><li>• Softball</li><li>• Netball</li><li>• Badminton</li><li>• Soccer</li></ul>	<ul style="list-style-type: none"><li>• Athletics</li><li>• Basketball</li><li>• Indoor hockey</li><li>• European handball</li><li>• Table tennis</li></ul>
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## TOUCH FOOTBALL

### Touch in Society

This unit examines sociology topics related to touch. It focuses on cultural issues in touch and their impact on how the game is played, gender issues, the role of the media, and the development and future of the game.

## **BUSINESS & TECHNOLOGY**

### **ICT- Design by computer- Semester Two**

Design by Computer involves problem solving, communication and logical thinking using information and computers as its subject matter. Students will respond to information and communication challenges by creating screen designs, web pages, original publications and robotic and systems. Learning outcomes include the development of:

- skills of analysis and problem solving
- skills of information processing and computing
- a capacity to exercise judgement in matters of morality, ethics and social justice

### **BUS - Business- Financial Life Skills/Accounting**

This student presents a range of experience and challenges to participate and become a financially responsible citizen in society. Real life activities and applications will be used to look into areas of study including, but not limited to:

- Personal budgeting
- Cash records
- Applying for a person loan
- Personal insurance

Activities are designed to equip students with the financial skills necessary to survive in the real world.

## **ART**

### **Unit 2- What is Art?**

In this unit, students will be focusing on what art is and ways of doing art. Students will be focusing on questioning, "What is art?" Painting and drawing will be covered but other areas such as performance, installations, conceptual art, minimalism and "ready mades" will be explored. Students will need to create an artwork that questions the nature of art. Written work and research will be necessary to back up the student's artwork. Making artworks is a focus of this unit however writing and expressing thoughts with words is also necessary for assessment in this unit. An essay that addresses, "What is art?" will be completed in this unit.

## **DRAMA**

### **Behind the Curtain**

Students will develop a strong understanding of how drama is created through the elements of drama. They will explore the roles of those who work behind the scenes to create theatre or drama experiences. Roles such as playwright, director, producer, set and costume designers and dramaturg will be investigated. Students will experience the devising process, that is, play creation, and work as a team to create a class production. They will have the opportunity to see live theatre and talk to people who work in the theatre. There is a strong emphasis in this unit on teamwork and communication skills. Assessment for this subject may involve seminar presentations, performances, design folios and script devising.

## **INDUSTRIAL TECHNOLOGY AND DESIGN**

### **ITW - Wood Technology**

The subject is based on furnishings and construction theoretical understandings and practical applications.

Students create products using contemporary materials, tools, equipment, processes and techniques that are specific to the Woodwork.

This subject incorporates Graphics which offers a combination of computer aided drafting (CAD) as well as manual drawing methods.

Construct a small coffee table, clock and construction models.

This subject could be considered if you are looking to enter the trades.

### **ITM - Metal Technology**

The subject is based on engineering theoretical understandings and practical applications.

Students create products using contemporary materials, tools, equipment, processes and techniques that are specific to the metal work industry.

This subject incorporates Graphics which offers a combination of computer aided drafting (CAD) as well as manual drawing methods

Construct a small tool box, jet fighter and desk set.

This subject could be considered if you are looking to enter the trades.

## **MUSIC**

### **World Music- “A Journey of International Discovery”**

The primary elements of Performance, Song writing, Analysis and Recording will continue to be developed as above, within the context of “World Music- A Journey of International Discovery”. Students will develop an understanding of the music of different cultures and its symbolic, ceremonial and cultural significance.

Students will demonstrate their understanding of the subject through the following assessment items:

Research assignment & oral presentation: A descriptive analysis of the music from a different culture, presented as an oral.

Performance: a formal assessment of the students of the students ability to play in a group, observing a number of musical sensitivities.

Song writing: a folio of the students’ song writing efforts.

## **MEDIA**

### **Hip-Hop and Funky**

This subject explores media messages in relation to Youth Culture. Media is a major communication industry in the western world and bombards us with images and messages everyday. The unit will examine the language of media, the industry which produces it and the impact it has on audiences, through an examination of magazines, music clips, teen films, telephones and fashion. Study in the unit will include:

- investigating Youth/Teenage Culture
- recognition of advertising- overt and subliminal
- creating a music clip or advertisement
- deconstruction of teen films and television programs eg The OC or Ten things I hate about you or Scary Movie series.
- Analysis of representations of teenagers

Students will be given the opportunity to extend their skills in the area of storytelling, scripting, character development, use of digital technology such as cameras, editing and computer software, as well as their skills of analysis.